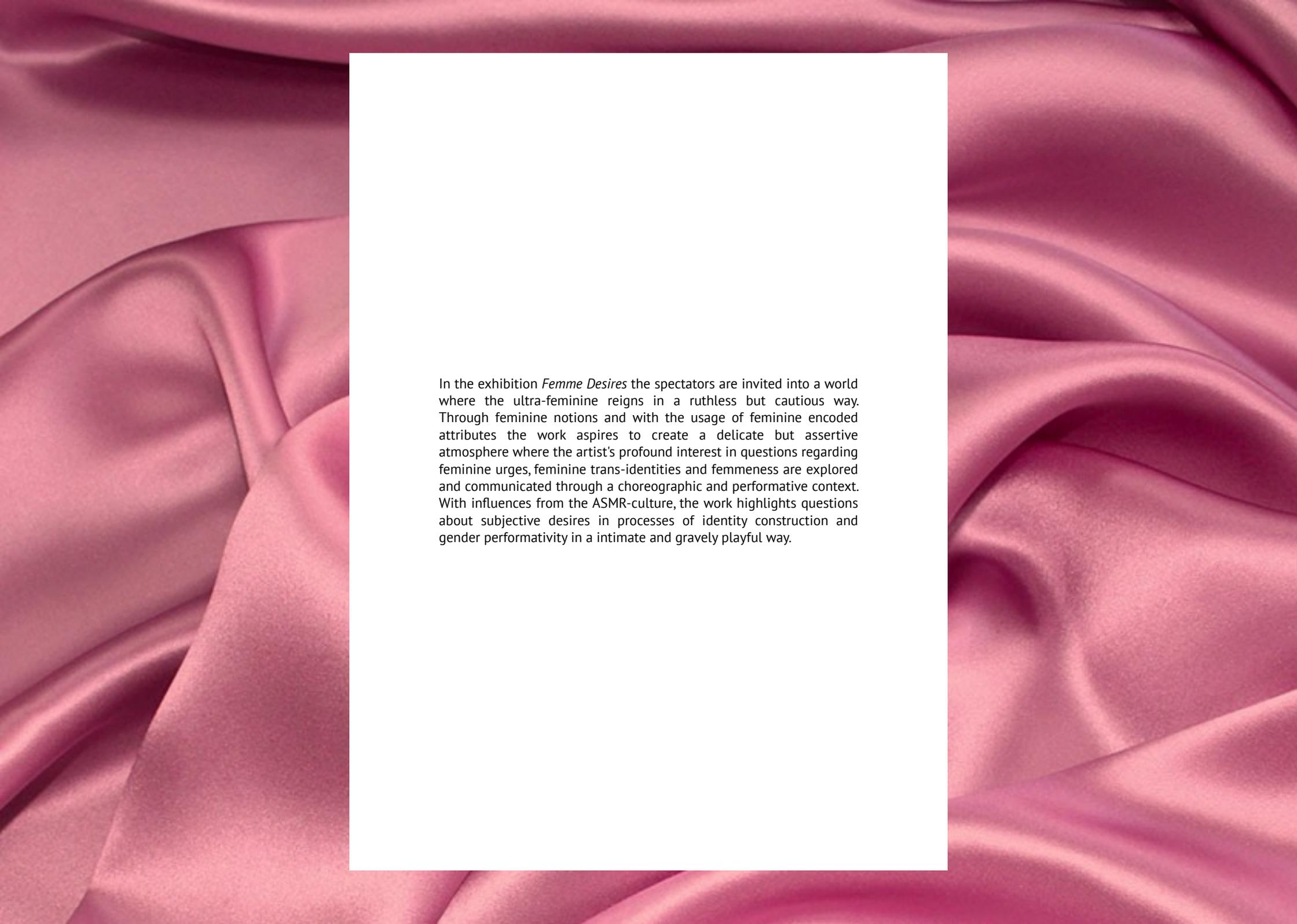


*Exhibition score for  
Femme Desires*

Rasmus Raphaëlle Östebro  
2018



In the exhibition *Femme Desires* the spectators are invited into a world where the ultra-feminine reigns in a ruthless but cautious way. Through feminine notions and with the usage of feminine encoded attributes the work aspires to create a delicate but assertive atmosphere where the artist's profound interest in questions regarding feminine urges, feminine trans-identities and femmeness are explored and communicated through a choreographic and performative context. With influences from the ASMR-culture, the work highlights questions about subjective desires in processes of identity construction and gender performativity in a intimate and gravely playful way.

# *Video installation*

Before the spectators enter the exhibition space, they are asked to put on wireless headphones that features the audio from the video work *Femme Desires*.

The video itself should be installed on a flat-screen or alternatively be projected onto an object, but should always be placed in front of or above the draped backdrop that appears in the video work.\*

Captions:

*Femme Desires*  
2018  
HD-video  
07,02

*Backdrop*  
2017  
Acetate  
560 x 300 cm

\*See example on next page.



# *Performance*

The performer is present in the exhibition space as the spectators enter the room. They are wearing a pinkish beige body, a beige ballet suspensory, beige fishnet stockings, 5 inch pinkish beige stiletto heels, long pinkish beige stiletto shaped nails and a beige wig-cap.

At first the performer is not confrontative towards the spectators but makes sure they feel noticed. Their gaze is mostly following their own hands while moving them in a graceful way between different poses and gestures. After a while the performer starts to move their hips slowly from side to side. The gaze wanders from themselves out into the room and towards a full-length mirror that is placed in the exhibition space. The performer discovers themselves and walks towards their own reflection while gently swinging their hips. When facing their own reflection they begin to touch their face and a smile that communicates self acceptance appears. While gazing into the mirror the hands leaves the face and are directed towards their body. The hands begins to examen and accept their appearance. The smile is still present but fades naturally. After a while the performer takes a few steps back in reverse and turns around towards the spectators while making eye contact. The gaze is grave but friendly. Their hands are placed on their chest and slowly they begin to wander towards the shoulders and continues to move when the shoulders end. When the time is right, the performer drops their hands while changing their gaze and facial expression into something that communicates "this is me - this is who I am - please respect and accept me with love and kindness". The performers breath is calm and they stay in this position while maintaining the same expression towards the spectators until they decide to leave the exhibition space.

Caption:

*Femme Desires*  
2018  
Performance  
Approximately 15 minutes

# *Sculptural objects*

There are several feminine encoded objects that are featured in the video work *Femme Desires*. A selection of these objects appears in the exhibition space as sculptural objects. The placement of these objects are not fixed and should therefore be placed and installed by the curator and/or the artist.

Captions:

*Wig*

2016

Acrylic, nylon, plastic

7 x 63 x 31 x cm

Style LL001, Color GD21446, X-Long COLLECTION by Harlem 125

*Faux Fur*

2017

Acrylic, modacrylic, viscose

111 x 68 x 26 cm

Foxy Coat from Pre-Spring 2018 by HOPE Stockholm

*Jewelry*

2017

Plastic, glass, tin, brass

2 x 22 x 15 cm

*Stilettos*

2017

PVC-patent, PU-leather, rubber

20 x 22 x 31 cm

SEXY-20, Nude Pat, 5" Heel by Pleaser USA

# *Fragrance*

The exhibition space should be extremely intense fragranced with a combination of two different fragrance mists chosen and combined by the artist. The fragrance is a mixture of floral scent and bubblegum.

Caption:

*Fragrance*  
2017

Victoria's Secret fragrance mist: Blush & Passion Struck

# *Lighting*

All the lights in the exhibition space uses a dark magenta-coloured light filter which creates an intense pink lighting that runs through the whole exhibition.

If the exhibition features spotlights on tripods, they should be considered as sculptural objects in the exhibition space and needs to be specified with a caption.

Caption:

*Lights*

Specify year

Specify materials

Specify dimensions